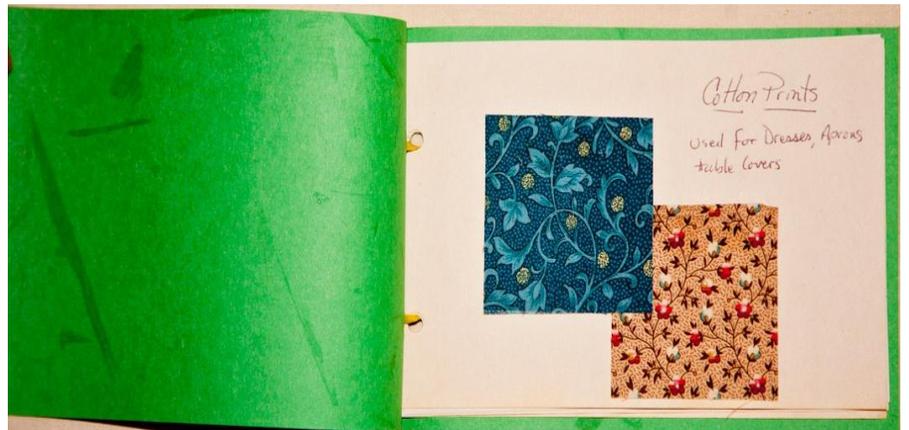


Making a Fabric Swatch Book

Make a swatch book of cotton, wool, silk, and linen fabrics and include an example of warp and weft fibers. Also include a page with cloth and a button you have sewn to the cloth.

Step One:

Swatch Book of cotton, wool, silk, and linen samples: Make a Swatch Book of card stock paper with dimensions of approximately 5x8 inches with two holes for a binding cord to tie the leaves together. Separately, or as a group, visit a fabric store and identify different types of fabrics and designs on fabric. Obtain enough of each fabric so that every member can cut a sample. Glue a top edge of the fabric onto a page of the card stock and identify the fabric on each card. This Swatch Book can then be inserted into the inside cover pocket of your 4-H Western Heritage Project notebook. Make outside covers for your swatch book so that it will continue to be useable as you advance through the project.



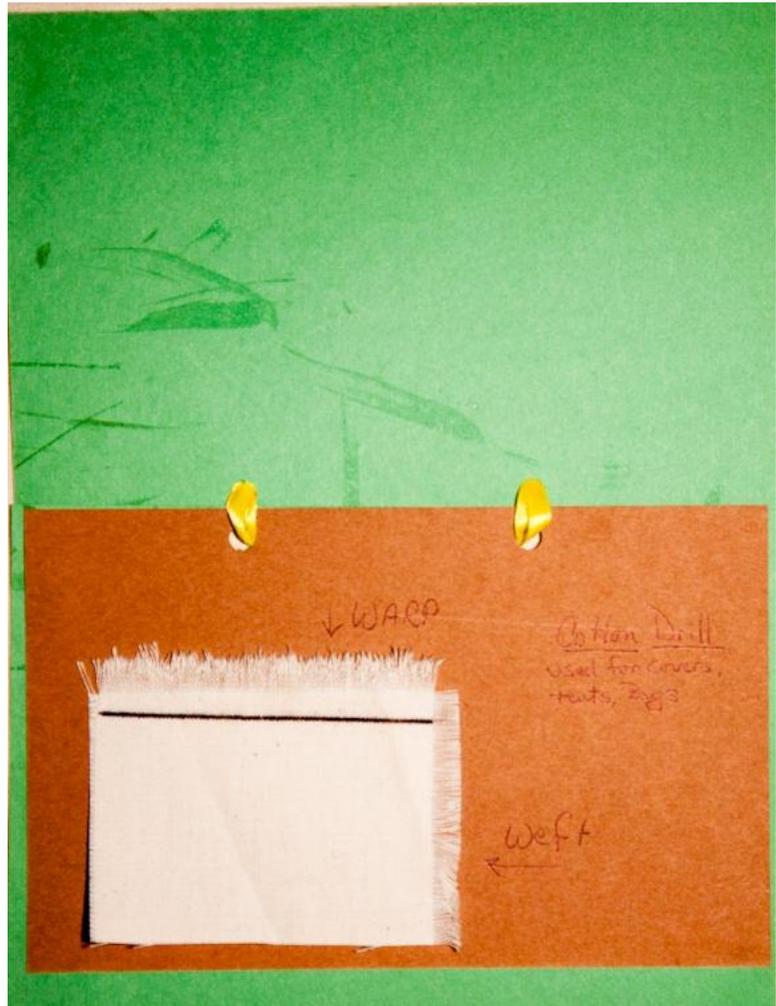
Step Two:

Warp and Weft: At the fabric store (or with anyone who has bolts of fabric) examine the edges and the threads of a bolt of muslin or cotton fabric that make up the field of the fabric. The edges of the bolt fabric are woven solidly so they cannot come apart. This is the selvedge. Once the selvedge is cut through, the fabric will tear across the bolt. The threads that run

The Oxford English Dictionary describes two spellings. Both selvage and selvedge are a corruption of "self-edge", and have been in use since the 16th century.

the length of the bolt (parallel to the selvedge) are the Warp threads. The threads that run crosswise to the Warp threads are the Weft.

Cut and tear a three-inch strip from the bolt width fabric. Record the bolt widths available for different fabrics. Mark the torn edge of the fabric with a stripe across the fabric strip from selvedge to selvedge. Make this stripe at $\frac{3}{4}$ " from the torn edge. Each participant will need a 4" piece of the strip. Unravel $\frac{3}{8}$ " of the top and right side of the swatch. Mount it on a swatch card and label the Warp and Weft.



Step 3:

Sew on a button: Sew a button and a 'hook & eye' closure on a fabric swatch. Mount it in your swatch book.

On a separate sheet in your swatch book, list other fasteners in use from 1860-1900. Also research and define Bachelor Buttons and what they were they used for.